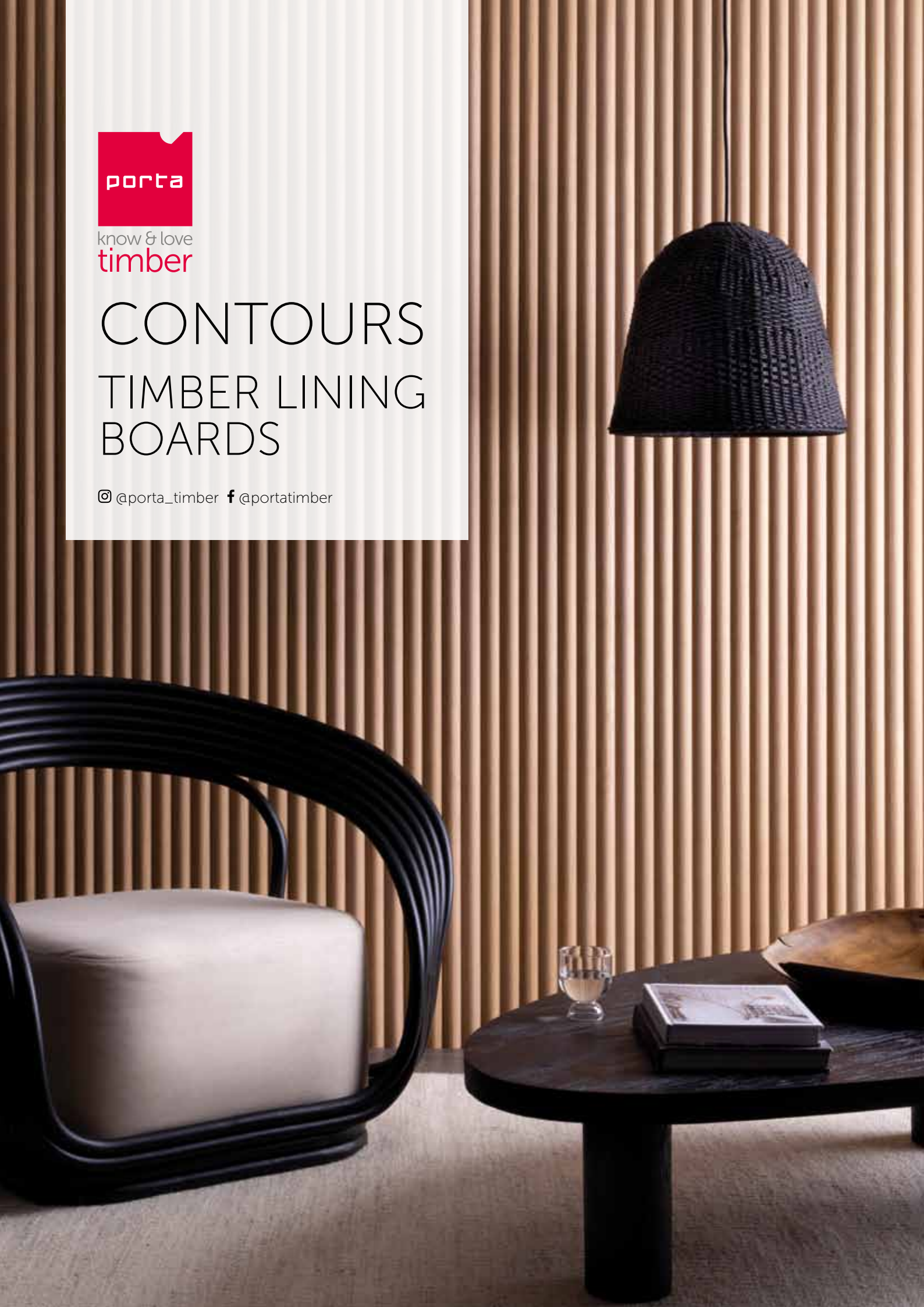




know & love  
timber

# CONTOURS TIMBER LINING BOARDS

@porta\_timber f @portatimber





# PORTA CONTOURS

Inspired by the natural contours of the Australian landscape, Porta Contours bring warmth, texture, and movement to residential and commercial spaces.

Crafted from solid timber in various textured designs, these lining boards create calming atmospheres or vibrant patterns. Ideal for internal applications, they can be used for flat or curved surfaces.

Designed for easy installation, Porta Contours feature a concealed tongue and groove connection that ensures a seamless finish.

Porta is dedicated to sourcing timber from sustainable and environmentally responsible forests, holding Chain of Custody under internationally recognised and accredited organisations.



Ask for our certified range.



Cover Riverine in Engineered American Oak  
 Top Left: Strata in Tasmanian Oak | Design: BKK Architecture | Photographer: Shannon McGrath  
 Right Valley in Pre Primed Pine | Design: Fe Design Interiors | Photographer: ESS Creative



Left: Shade in Engineered American Oak | Bottom Left: Photographer: Caco Photography | Top Right: Photography: Studio DI

# DURABLE TIMBER

Porta Contours are made from durable, solid timber, and are available in a wide range of timber species allowing you to select the perfect timber which best suits your space.



## ENGINEERED AMERICAN OAK

A stunning North American hardwood, known for its hardwearing and versatile properties, this species' warm tone provides an inviting neutral backdrop.

Pinnacle profile shown



## TASMANIAN OAK

Porta Tasmanian Oak is a beautiful Australian hardwood and forms the core of Porta's range. This Select grade timber is also versatile, featuring minimal marks and natural characteristics, resulting in a clean and strong finish.

Riverine profile shown



## CLEAR PINE

A light softwood that is typically a cream to light-straw in colour, ideal for painting, staining, waxing and colour-washing. This knot-free product is significantly easier to work with compared to knotty pine.

Cirque profile shown



## PRE PRIMED PINE

Ready to paint, this product is pre-coated with two coats of a specially developed water-based primer in a matte white finish. It is manufactured from finger-jointed Clear Pine which provides enhanced strength and stability.

Strata profile shown

# STYLISH, TACTILE DESIGNS

Porta Contours are available in a range of stylish designs to complement your space.



## RIVERINE LINA7821

With its undulating curves, an interesting shadow play is created over **Riverine** in changing light. This profile has a matching curved wall bead available.

CURVED BEAD CBA3916



## CIRQUE LINB7821

As a fluted textured canvas, **Cirque** softens strong lines and adds richness to the material palette. This profile has a matching curved wall bead available.

CURVED BEAD CBB3916



## CREST LINC7821

A crescendo of shadows play over the tactile incline of **Crest** anytime, day or night.



## STRATA LIND7821

The strong lines of **Strata** are enhanced by its shadow gap, creating interest and variation. This profile has a matching curved wall bead available.

CURVED BEAD CBD3916



## GROOVE LINF7821

With rolling corrugations, **Groove** envelopes a space with warmth and movement.



## RIPPLE LING7821

Continuously curling and unfurling, **Ripple** enhances with organic tactility. This profile has a matching curved wall bead available.

CURVED BEAD CBG3916



## PINNACLE LINH7821

Maximising shadow play along the length of the profile, **Pinnacle** evokes a sense of drama.



## RIDGES LINJ7821

Enhanced by its shadow line, **Ridges** combines strong linear movement with the natural warmth of timber.



## VALLEY LINK7821

Fluid in design, **Valley** unfurls into a space with soft scalloping curves.



## WAVE LINL7821

The rolling swells of **Wave** cascade into layers of textural variation. This profile has a matching curved wall bead available.

CURVED BEAD CBL3916



## SHADE LINM7821

The sweeping curves of **Shade** add gentle movement and dimension.

Refer to the profile index on page 10 for comprehensive details on the available timber species and lengths.



Riverine in Tasmanian Oak | Photography: Phu Trang



# SUITABLE FOR CURVES

Contours are suitable for curves down to a 1000mm radius. For tighter curves, down to a 300mm radius, curved wall beads are available for select profiles.



**RIVERINE** CBA3916



**CIRQUE** CBB3916



**STRATA** CBD3916



**RIPPLE** CBG3916



**WAVE** CBL3916



**RIVERINE** CBA3916



**CIRQUE** CBB3916



**STRATA** CBD3916



Scan for installation and maintenance tips, or visit [porta.com.au](http://porta.com.au) for inspiration.

# PORTA CONTOURS



## CURVED WALL BEADS



## READY TO PAINT PRE-PRIMED PINE



## CURVED WALL BEADS



LINING BOARDS							CURVED WALL BEADS		
Width 91mm   Thickness 21mm   Cover 78mm							Width 39mm   Thickness 16mm		
Profile	Code	0.9m (L)	1.2m (L)	1.8m (L)	2.4m (L)	2.7m (L)	Code	1.2m (L)	2.7m (L)
Riverine	LINA7821	●	●●	●●	●●	●●●●	CBA3916	●	●●●●
Cirque	LINB7821	●	●	●	●	●●●●	CBB3916	●	●●●●
Crest	LINC7821		⦿	⦿	⦿	●●			
Strata	LIND7821	●	●●	●●	●●	●●●●	CBD3916	●	●●●
Groove	LINF7821	●	⦿	⦿	⦿	●●			
Ripple	LING7821		⦿	⦿	⦿	●●	CBG3916	●	●●
Pinnacle	LINH7821		⦿	⦿	⦿	●●●●			
Ridges	LINJ7821		⦿	⦿	⦿	●●			
Valley	LINK7821	●	●	●	⦿	●●●●			
Wave	LINL7821	⦿	●	●	⦿	●●●●	CBL3916	●	●●●
Shade	LINM7821	●	⦿	⦿	⦿	●●●●			

● Engineered American Oak | ● Tasmanian Oak | ⦿ Made to Order | ● Clear Pine | ⦿ Made to Order | ● Primed FJ Pine  
 Custom lengths, including 3.0m and 3.6m, are available upon request in Tasmanian Oak and Clear Pine.





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